



***Franny McCabe-Bennett crashes into Saint John
with new comic solo show, SMASHES!***

“SMASHES”: late 1800s, slang for same-sex crushes. Contemporary, “smash”: (1) move so as to hit or collide with great force and impact; (2) a very successful show or performer.

Growing up queer is a messy business, whether you’re a renowned feminist writer in Victorian-era Rhode Island or an overalls-wearing Alanis Morissette superfan living in the ‘burbs. This new one-woman-show examines feminist literary icon Charlotte Perkins Gilman (“The Yellow Wallpaper”, “Women and Economics”) as an invisible queer pioneer through comedian/actor/storyteller Franny McCabe-Bennett’s coming out story and experiences as a femme bisexual woman.

In the early 1900s, Charlotte Perkins Gilman was one of the most famous and well-respected authors in America, lecturing all across the country on behalf of women’s rights. Her personal letters and diary entries are passionate, funny, vulnerable and heartbreakingly earnest. Using these writings as a jumping off point, Franny shares her own personal tales of falling in love and relationships gone awry, shines a spotlight on Gilman’s romantic relationships with men and women, and wonders aloud why bisexual women have had their queerness erased from the history books. This comic, insightful and touching storytelling adventure is appropriate for ages 13 and up.

Praise for Franny McCabe-Bennett:

- ★ “a natural comic” -Mooney on Theatre
- ★ “[Franny]’s voice is an important one ... delightful, funny and intelligent” -CREW Magazine
- ★ “...a focused performer, gives her line readings a zing” -NOW Magazine
- ★ “...[she] might just charm the pants, or skirt, right off you!” -Gay Theatre Toronto

Franny McCabe-Bennett is an award-winning comedian, actor, singer and playwright based outside Toronto, ON. **Christopher Legacy** is a director, dramaturge and actor in Toronto, ON.

FMB Productions *in association with* **The Fundy Fringe Festival** *present . . .*

S M A S H E S

Written and Performed by
Franny McCabe-Bennett

Directed and Dramaturged by
Christopher Legacy

Tues Aug 22 @ 4:30pm
Wed Aug 23 @ 6:00pm
Thurs Aug 24 @ 7:30pm
Fri Aug 25 @ 9:00pm
Sat Aug 26 @ 1:15pm

The performance will run 55 minutes. Latecomers will be seated at an appropriate break.

Imperial Theatre, upstairs lobby ☆ 12 King Square South, Saint John NB

Tickets at the door (\$10 each): 15 min before showtime, cash only

Media Ticket Requests: info@fundyfringefestival.com